

Bárbara Ruth Llamas Bernal

Dance Instructor / Choreographer / Actress

Sevilla, Spain | 0034665225324 | barbaraajnbayah@gmail.com

Summary

Researcher of the movement with musical sensibility and towards art in general. Need to nurture the art and create continuously to survive. Curious, with obsessive desire to know places and new people, looking for constant enriching experiences personally and professionally, which is essential to evolve and grow. Love towards dance above all things. Deep feeling for music, a creative ability to express through movement. Good communicator, creative. Experienced in improvisation in front of an audience. Looking for employment in a Dance Company where to develop and expand knowledge.

Work experience

Oriental Dance Professor 2017 - actually

Official classes of the city council of Sevilla

All levels

Centro Andaluz Danza 2016 - actually

Sevilla, Spain

Two years on tour with Centro Andaluz Danza around Spain as contemporary dancer.

South Gymnastic Club 2016 - actually

Sevilla

Ballet trainer at Gymnastic National Competition

Shows around Spain and London 2010 - actually

Soloist dancer at festivals and private / public events

Baklava Club London, Raks Madrid Festival, Raks Fantasy Granada, Casa Pilatos Sevilla, Cairo in Barcelona, Abu Simbel Temple Jerez.

TV 2 Show "Le Plus Cabaret du Monde" January - 2018

París, France

Performance in the musical and entertainment television channel as a dancer of the illusionist's show: *Héctor is magic*

Universal Pictures movie: "El mundo es suyo" October - 2017

Sevilla

Arabian Dancer

Al-Folk Group 2015 - 2017

Spain

Tour around Spanish, Portuguese, and North Africa as arabian dancer

Pangea Artes Escénicas 2015 - 2016

Sevilla

Actress (monologue)

Skills and Experiences

Dancer and Choreographer of Folklore & Gypsie

Folklore. More than twelve years of experience at Flamenco (private classes at Cristina Hoyos School, Sevilla) and Arab and gypsies dances -Egyptian, Iraqi, Lebanese, Moroccan, Syrian, learned from teachers from all over the world. Arabic rhythmology knowledge (**Private classes with Hossam Ramzy, London**) Good ability to fuse dances from different countries.

Classical, Contemporary and Arabic Dance Teacher

Excellent communication and interpersonal skills when transmitting dance knowledge to all age groups: children, adults and seniors.

Acting

Extensive formal training actress which compels to keep tweaking an acting part until fully satisfied with performance. Energetic, prepared to make a real difference to any project involved. Regional accents. Fluent English. Theatre movement.

Training Courses


- Akram Khan Company (Sadé & Cristina Alleyne)
- Baldo Ruiz (WinVandekeybus Repertory)
- Risa Streinberg (Limon Technique)
- Toni Torres (Mexican Graham Company)
- Mario Bermúdez (Gaga Technique)
- Johan Inger Repertory
- Ballet du Nord repertoire
- Ángel Martínez (Ballet National du Marseille)
- PENCCA (Scholarship): Alexis

Cristina Hoyos Flamenco Dance Museum in Seville Sevilla, Spain Choreographer and dancer of the Arab flamenco show "Al-Andalus"	2015 - 2016	Euperre (Institute del Teatre Barcelona Director) - Guido Sarli (Batsheva Company)
Short film 'La cuñadita' directed by Víctor Barrera. Awarded at Best New Film - Ballston Spa Film Festival, USA Main actress.	June - 2015	
Noidentity Stutman Team Spain Stuntman	2012 - 2013	
Aairún Productions Spain Tour Actress	2011 - 2012	

Education

Vocational Training Centro Andaluz de Danza, Sevilla Full-time and daily training: Graham technique, limon, release and classical dance.	2016 - actually
Vocational Training Conservatorio Profesional de Danza , Sevilla Contemporary Dance	2012 - 2016
Graduate School Drama School, Sevilla Master in textual interpretation	2011 - 2014
Bachelor of Arts Mairena del Aljarafe Institute, Sevilla Academic average grade: 9'5 (A)	2009 - 2011
Taekwondo School Bormujos, Sevilla Ten years of training in martial arts, taekwonda high level brown belt	1999 - 2009

Highlights

- 
- Enthusiastic, friendly, outgoing hardworker
 - Willing, eager and quick to learn new skills while accepting constructive criticism
 - Reliable, conscientious and motivated to see job through to completion
 - Work well independently or as a cooperative team player
 - Self started with positive, supportive attitude